

YCA Notes

Spring 2006

*Happy Mother's Day to all
our wonderful MOMS
of YCA!*

NEW Summer Music Camp

Mark your calendars! The first annual, one day camp is going to be held August 12. There will be many goals for this camp, not the least of which will be for the kids to get to know each other before the first day of the season. The musicians will also have an opportunity to play in sections with professional coaches as well as perform a concert together at the end of the day. They will also receive their music for the Fall season to take home and practice. This will be a tremendous opportunity to start the next season on a positive note! Watch your mailbox for details and sign up information.

10th Anniversary Logo Wear

Support your organization by spreading the word. Tees (\$15), polo shirts (\$20), and hoodies (\$25) in adult and children sizes are for sale. Visit yca-cs.org to download order forms.

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End of Year Note from the Music Director

This 10th Anniversary Season has been an extraordinary experience from the first Side-by-Side concert with the Colorado Springs Philharmonic through our last concert of the season. As the year draws to a close, I look to the accomplishments of current and past YCA members as evidence of the strength of our programs, both in developing musical gifts, and through the secondary benefits music provides developing complete people.



The current and incoming Directors of the organization have brought a new level of managerial insight and energy, preparing for YCA groups to enter the next decade with a renewed sense of mission and excellence. Our focus will always remain on providing great opportunities in music education as cost-effectively as possible. Congratulations and thanks to all those who have been part of YCA, and to those of you who will be joining us for the first time. You are the people who make Young Concert Artists what it has been and will be!

By Michael Hanson, Music Director

Graduating Students

Susanna Berg, *Principal Violin 2*
Natasha Bullard, *Assistant Principal Cello*
Megan Cunningham, *Principal Bassoon*
Lena Diekhans, *Co-principal Clarinet*
Emily Hetzler, *Principal Viola*
Sarah Malachek, *1st Violin*
Zac Wilson, *Timpani*
Haoxing Zhang, *Bassoon*

Update on Barnes and Noble Book Fair

Many thanks go out to the musicians from YCA that took time out of their busy schedules to come and perform at Barnes and Noble Booksellers on February 24, 2006. This was our winter fundraiser and we want to thank all of the families and their friends that came out in support of YCA. The music was wonderful and the musicians received many compliments. Barnes and Noble has already asked us to do another Book Fair with them in the fall.

Bastien und Bastienne Review

The Garden of the Gods Club was the setting over the weekend of April 29-30 for the YCA collaboration with the Colorado Springs Conservatory, for its production of "Bastien und Bastienne." This little Mozart opera gem was written when the composer was about 12 years old. An ensemble of YCA musicians accompanied the three singers in this delightful work. The performances were held in the dining rooms of the Garden of the Gods Club, with Pikes Peak and Garden of the Gods providing a breathtaking backdrop. YCA and Conservatory students also provided background music while brunch was being served to guests.

Pre-performance players included the YCA quartet, *Le Corde Felice*: Elizabeth Garbee, Carolyn Whyley, Katie Fitzgerald, and Evan Lynch; also flute music by Matthew Hartle and Cori Ziegler. There were also selections for violin, bassoon, voice.

Those performing in the operetta were: Logan Webber as Bastien; David Siegel and Roger Sidebotham double-cast as Mr. Colas, and Sasha Puchalla and Catherine Yoon double-cast as Bastienne.

YCA operetta ensemble musicians included: Elizabeth Garbee, concertmaster, Aimee Knight, Ray Grossman, Stephen Baran, Carolyn Whyley, Grace Ziegler, Emily Hetzler, Josh Skwarek, Jeremiah Moon, Evan Lynch, Cori Ziegler, Matthew Hartle, Eric Hessel, Mark Pettey, Heather Martin, and Elise Becker.

A group of Conservatory students also entertained with a brief, satirical version of Mozart's "Magic Flute."

The YCA/Conservatory collaboration was successful and it is hoped that a similar event can be planned next year.

By Becky Whyley, Board Member & Parent

YCA Chamber Groups at the Cottonwood

Le Corde Felice string quartet was joined by *Le Monde Imaginaire* violin quartet in entertaining the art patrons at the May 5th First Friday Art Walk at The Cottonwood Artists School in the downtown arts district. *Le Corde Felice* regularly rehearses in space provided by the Cottonwood, and both the directors of the school and studio artists were pleased to have them perform at an opening. The arts audience was very appreciative and many comments such as "those kids are good," were made.

Members of both groups alternated playing their YCA concert pieces with individual solos and impromptu duets and trios as they compared repertoires. The heroines of the evening were Elizabeth Garbee who played despite an elbow injury and Aimee Knight who stepped in for Elizabeth on the last set.

Members of *Le Corde Felice* are: Elizabeth Garbee (Violin I), Carolyn Whyley (Violin II), Katie Fitzgerald (Viola), and Evan Lynch (Cello). Their coach is Karine Garibova. *Le Monde Imaginaire* consists of the four violinists: Elizabeth Garbee, Suzanna Berg, Aimee Knight, and Grace Ziegler, with coach Azi Vieira.

Le Corde Felice has also performed at the Northrop Grumman Christmas party and at the Colorado Youth Citizenship Awards held at Mitchell High School in April. They were joined at the latter event by Cori Ziegler and Matthew Hartle, *The Flute Duet*, coached by Paul Nagem.

By Becky Whyley, Board Member & Parent

Where we were, where we are going

What a great year we have had! Laurie Gabriel came on board to lead our new string orchestra, called Prelude. Prelude grew to 30 students during the year and improved marvelously. Laurie chose music that was both challenging and interesting for this age group and everyone had a great time. Thank you to Laurie and all her students for a great season.

This coming year, we will be adding a new group. This group will be an advanced brass and woodwind ensemble. We all are excited to have this group succeed and take off with the same enthusiasm Prelude had.

So, for the 2006-2007 season, YCA will consist of 3 groups and start with close to 100 student musicians! Great things are happening at YCA!

By Nancy Zepf, Administrative Coordinator

THANK YOU TO OUR GENEROUS SUPPORTERS

BEE VRADENBURG FOUNDATION

PULPIT ROCK CHURCH

JACKSON FENNER FOUNDATION

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RICHARD AND NANCY LANGSTAFF IN
HONOR OF AIMEE, CAELLEY, AND TINA
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MR. AND MRS. ROBERT H. GARBEE

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SHARON AND RUSSELL GROSSMAN

CAROLYN WHYLEY

AUBREY AND FRANCES WYLIE

HENNIE BERDINIS IN MEMORY OF MARTIN
BERDINIS

MICHELLE AND BARRY FAGIN

MR. AND MRS. JAMES W. LYNCH

MARIE SULLIVAN (COLORADO YOUTH
CITIZENSHIP AWARDS)

IMPORTANT DATES

YCA MUSIC CAMP

Planned for Saturday, August 12
Look for details coming soon!

REGISTRATION FOR 2006-2007

Forms and deposit of \$30 required by June 1st to hold
a spot for next season. Remainder of tuition due by
August 12.

REHEARSAL SCHEDULE FOR NEXT SEASON

PULPIT ROCK CHURCH

Prelude- Monday, August 21, 4:30-6:00 pm

Main Orchestra- Tuesday, August 22, 4:15-6:30 pm

Wind Ensemble- Tuesday, August 22, 4:14-5:15 pm

New President Announced

It's been a fascinating year serving as President of the Board for Young Concert Artists--watching the 10th anniversary unfold with several new and very exciting events--serving along with an extraordinary Music Director and dynamic coaches--and with the introduction of Prelude.

Now, as the year comes to a close, we welcome Rob Whyley to the Board of Young Concert Artists, to serve as President. You've known him from serving as the Webmaster. But he's also been active as President of the Heart Association Board. It promises to be another great year, with Rob's leadership, and with Nancy Zepf newly serving as your contact for the day- to-day as the Administrative Coordinator.

I thank my co-workers on the Board for their dedication to the best for YCA, and to Michele Solecki for working hard to bring us grants, and keeping the details of running an organization in line. And thank you for believing in great music and in the importance of passing that along to the next generation!
By Jan Shober, 2005-2006 Board President

Who's Behind the Scenes?

Board Members

Rob Whyley, *President*

Karen Garbee, *Vice President*

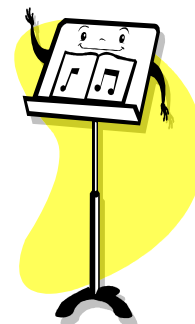
Terri Moon, *Secretary*

Mike Lynch, *Publicity*

Becky Whyley, *Publicity*

May Shankar, *Liaison*

Jane Fitzgerald, *Member at Large*



Staff

Michael Hanson, *Music Director*

Laurie Gabriel, *Prelude Director*

Nancy Zepf, *Administrative Coordinator*

Contact us at:



PO Box 63356, Colorado Springs, CO 80962

719.473.8152 / music.director@yca-cs.org

Visit www.yca-cs.org for updated
information and announcements



YOUNG CONCERT ARTISTS CONTRIBUTION FORM

Mail to: **PO Box 63356, Colorado Springs, CO 80962 ~ 719.473.8152/yca-cs.org**

***Why is your contribution important?** We keep tuition affordable and offer scholarships, as well as work-study to enable all youth in our community to participate in our programs. There are many costs associated with operating our quality educational programs, which are run by a small part-time staff. To enhance our students' education, skills, and expand youth services funds raised will be utilized for workshops, master classes, camps, library materials, coaching sessions, scholarships, and many other vital services.*

Date: _____ Acknowledgement Name: _____

(provide name how you want to appear in acknowledgments)

Address: _____ City: _____ State: _____

Phone: _____ Cell: _____ Email: _____

With your contribution you can: _____ **\$3,000** (Sponsor an event) _____ **\$500** (Fund a music library piece)
_____ **\$300** (Sponsor a student/yr) _____ **\$100** (Fund coaching session) _____ \$50 _____ \$25 _____ Other

Check Enclosed for: _____ Remainder Paid by: _____ Payments will be made: _____ mthly _____ bi-mthly _____ qrtly _____ yrly

(For office only) Received: _____ Acknowledged: _____

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