



Michael Hanson, Music  
Director

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[www.yca-cs.org](http://www.yca-cs.org)

## 2006-2007 Member Handbook

### MISSION STATEMENT

The Young Concert Artists of Colorado Springs is dedicated to the advanced musical education and development of young musicians through the study and performance of solo, ensemble and orchestral masterpieces. YCA aspires through thorough preparation to present performances of the highest quality and to preserve great works of the past and present while inspiring those of the future. YCA strives to provide and develop role models within the orchestra and to build life skills including leadership, teamwork, communications, self-expression, self-discipline and responsibility to the community.

### Young Concert Artists Board for 2006-2007 Season

Name	Position	Home Phone	Email
Rob Whyley	President	719-528-1603	<a href="mailto:RJWhyley@adelphia.net">RJWhyley@adelphia.net</a>
Karen Garbee	Vice-President	719-495-0091	<a href="mailto:Karen@gag.com">Karen@gag.com</a>
Terri Moon	Secretary	719-389-0697	<a href="mailto:moonmail@adelphia.net">moonmail@adelphia.net</a>
Rebecca Whyley	Publicity	719-528-1603	<a href="mailto:RCWhyley@adelphia.net">RCWhyley@adelphia.net</a>
Mike Lynch	Publicity	719-576-5086	<a href="mailto:mike.lynch@itt.com">mike.lynch@itt.com</a>
May Shankar	Liaison to Prelude	719-266-0703	<a href="mailto:vmaithili@hotmail.com">vmaithili@hotmail.com</a>
Elaine Hartle	Member at Large	719-481-2065	<a href="mailto:ghartle_23@msn.com">ghartle_23@msn.com</a>

### Young Concert Artists Staff for 2006-2007 Season

Name	Position	Home Phone	Email
Michael Hanson	Director	719-633-2794	<a href="mailto:Hansonvln@aol.com">Hansonvln@aol.com</a>
Laurie Gabriel	Prelude	719-473-8152	<a href="mailto:aspenquartet@hotmail.com">aspenquartet@hotmail.com</a>
Genice Matzke	Wind Ensemble	719-473-8152	<a href="mailto:GMatzke@lewispalmer.org">GMatzke@lewispalmer.org</a>
Nancy Zepf	Administrator	719-594-4185	<a href="mailto:administrator@yca-cs.com">administrator@yca-cs.com</a>

The 2006-2007 schedule of rehearsals and concerts will be posted on the website. Last season's concerts included:

Side By Side with the Colorado Springs Philharmonic -Sunday, October 30<sup>th</sup>, 1:30pm  
YCA Orchestra

Williams: **Imperial March from *The Empire Strikes Back***  
Holst: **Mars, from *The Planets***  
Schickele: **A Zoo Called Earth**  
Holst: **Jupiter, from *The Planets***

Fall Concert, 2005-Sunday, December 4, 3:00 p.m.

Prelude Orchestra

Bishop: **Declarations**  
Schubert: **Themes from the Unfinished Symphony**  
Korsakov: **Capriccio Espagnol, 1<sup>st</sup> Movement**

YCA Orchestra

Humperdink: **Prelude to the Opera *Hansel and Gretel***  
Tchaikovsky: ***Nutcracker Suite, Op. 71a***  
Holst: **Jupiter, from *The Planets***

Master Class with Rachel Barton Pine -Saturday, January 21<sup>st</sup>, 10:00am - Noon

Winter Concert, 2006-Sunday, February 19<sup>th</sup>, 3:00pm

YCA Chamber Music: Le Corde Felice Quartet

Mozart: **Quartet in C Major K 157**

Prelude Orchestra

Bach: **Sinfonia in D**  
Williams: **Theme from Schindler's List**  
Korsakov: **Capriccio Espagnol, 1<sup>st</sup> and 4<sup>th</sup> Movements**

YCA Orchestra

Ives: **Variations on *America***  
Beethoven: **Symphony No. 5**

Bastien und Bastienne und Brunch-Saturday/Sunday, April 29/30, 11:30am

YCA Chamber Orchestra and Colorado Springs Conservatory

Mozart: **Bastien und Bastienne Operetta**

Spring Concert, 2006-Sunday, May 14<sup>th</sup>, 3:00pm

Prelude

Stephan: **Variations on a Well-Known Sea Chantey**

Grieg: **In the Hall of the Mountain King**

O'Fallon: **Legend**

YCA Orchestra

Kabalevsky: From **Concerto in C Major, Op. 48**  
Bruch: From **Concerto in g minor, Op. 26**  
Kalinnikov: **Symphony No. 1 in g minor**  
Verdi: **Hymn and Triumphal March from *Aida***

## **Young Concert Artists Website**

Young Concert Artists maintains a website at [www.yca-cs.org](http://www.yca-cs.org). Please refer to this site for the latest in events, roster, weather cancellations and all other up-to-date information.

## **Young Concert Artists**

Young Concert Artists of Colorado Springs was founded in 1996 and is a program specifically designed to help young musicians develop advanced performance skills. The organization added a string group last year, called Prelude, and plans to add a wind ensemble this year. Students perform major works from such composers as Beethoven, Haydn, Mozart, Schubert, Mendelssohn, and many others. YCA members have the opportunity to perform in ensembles and the orchestra features many of its own soloists throughout the season. Coaches from the Colorado Springs professional orchestral community work closely with our young musicians in preparation for each concert.

The orchestra presents at least three full-length performances each season. All concerts are open to the public as a service to our community. In addition, each concert is digitally recorded and available for purchase afterwards.

## **Tuition**

The Young Concert Artists strives to keep tuition costs at a minimum in order to allow more students to participate. The cost is:

\$370 for YCA Orchestra

\$330 for Prelude Orchestra

\$250 for Winds Ensemble

Scholarships and Work Study positions are available – please inquire through the YCA Administrator or a Board Member.

## **Music Director**

Michael Hanson has served as Music Director and conductor of the Young Concert Artists Orchestra since 2001. He is well known to Colorado Springs audiences as concertmaster of the Colorado Springs Philharmonic. He was co-founder with his wife, Catherine, of Hanson Music Academy, dedicated to excellence in early childhood education following the philosophy of Dr. Shinichi Suzuki. He has served as faculty member of Lewis and Clark College and Pacific University and performed both nationally and internationally as a chamber musician and soloist.

## **Prelude**

Laurie Gabriel has served as Conductor for our Prelude string orchestra since its inception in 2005. Laurie has been a school music instructor since 1984, and has taught ages ranging from 5 to 18 in the Denver Public Schools, the McLean Private School of Maryland, the Manitou Arts Academy, Academy District 20 and El Paso District 11, as well as in her own private lesson studio. Her instrumental experience includes cello, bass, guitar, mandolin, violin, viola, piano, and drums.

**Wind Ensemble**-To be determined

**Chamber Music**-Coached by Local Professionals, see [www.yca-cs.org/chamber.shtml](http://www.yca-cs.org/chamber.shtml)

## **Parent-Staff Communications**

Musical directors for each group will issue announcements to each group weekly or as needed. Periodic newsletters will also be issued to parents. This will be our main resource for relaying important information.

## **Attendance Policy**

The participation of all orchestra members in all rehearsals is vital to the preparation for the orchestra's performances. While it is recognized that there may be occasional conflicts with school activities in which members must participate, all absences adversely affect the preparation of the orchestra.

The YCA staff will offer any assistance it can in resolving scheduling conflicts or in reaching a compromise that is acceptable to both parties. Please provide YCA with two weeks notice to attempt to work out a resolution, and remember that compromise requires flexibility from all parties involved.

**Absences must be approved at least 2 weeks in advance.** Absences due to illness or emergency must be reported to YCA before the beginning of the missed rehearsal. All absences, lateness, or early dismissal for legitimate reasons must be presented to the Music Director in writing at least two weeks in advance. **More than one unexcused absence in a season may be grounds for dismissal from the orchestra.** Note that tardiness or absence because you have misread (or not read) the schedule will be considered unexcused. **Just because an absence is reported DOES NOT mean it is excused.**

**Emergency absence – If you have a last minute absence as a result of illness, family emergency, car problem, etc., please call the YCA phone number, 473-8152, and record your absence.**

Forms for absences or late arrivals or early dismissals are available in the Member Box that may be found at each rehearsal and on the website.

**Two absences in a concert period will result in the player having to re-audition for the Music Director. Three absences will disqualify the player from the upcoming concert. Any absence from a dress rehearsal will disqualify a player from performing in the concert. A maximum of 4 excused absences are allowed per season.**

Please attempt to schedule events such as vacations and achievement tests as far in advance of concerts as possible and do not schedule them to conflict with any dress rehearsal. Our members come from many different school districts. Most school holidays and breaks do not coincide. Please schedule any vacations to minimize the number of rehearsals missed.

## Rehearsals and Sectionals

Rehearsals are held on Monday evenings from 4:30 to 6:00 for **Prelude**, Tuesday evenings from 4:15 to 6:30 for **YCA** and Tuesday evenings from 4:15-5:15 for **Winds**. There will be four rehearsals per concert period that run from 4:15 to 7:00 for YCA students. Rehearsals will be held at Pulpit Rock Church, 301 Austin Bluffs Parkway, near the corner of Nevada Avenue.

Please arrive **15 minutes** early for rehearsal to sign in and set up for rehearsal. You will be considered **ON TIME** only if you arrive 15 minutes early. You must **SIGN-IN** and **SIGN OUT** from **EVERY REHEARSAL** to be considered present. You must check your mailbox for weekly news and information and it is each member's responsibility to do so. **To be completely prepared, you must bring your instrument, music folder, music stand and pencil to every rehearsal.**

Arriving at rehearsal on time and with the proper equipment is only the first step. YCA has relatively few rehearsals per concert period, so it is imperative that members use their own time to learn and practice their parts. Expect to spend at least one to two hours per week preparing your part for the upcoming rehearsal. Please work out technical problems with your private instructor in advance so that rehearsals can be a time for shaping interpretation with the whole ensemble. **Players who appear to be inadequately prepared on a regular basis may be reseated or dismissed from the orchestra.**

Rehearsal schedules will be distributed at rehearsals. Check the most recent schedule carefully! Members are responsible for knowing schedule information and relaying it to their parents. Rehearsal schedules are also posted on our website, <http://yca-cs.org/> after August 1.

Snow days are rare. Rehearsals are only cancelled under extreme circumstances. You should call the YCA office if you are unsure about the status of a rehearsal. Because members come from all along the Front Range, driving conditions vary enormously and families must judge what is safe for their circumstances.

## Discipline

YCA members are guests wherever they are rehearsing. **DO NOT** wander around the facility, run, yell or loiter. You are there to rehearse. YCA members should set a positive example and the behavior of one reflects back on the whole group. **NO CELL PHONES OR PAGERS SHOULD BE ON DURING REHEARSAL.** Talking or disturbing others during rehearsal is not allowed. If you do so you may be asked to leave by a parent chaperone or the music director.

## Concerts

YCA will perform several concerts throughout the season. Please arrive early to all dress rehearsals and concerts and be prepared to play with a stand and music a must.

## Concert Dress

**Men:** White shirt, black slacks, black neck tie, black socks, black suit jacket (YCA Orchestra only), and polished black dress shoes.

**Women:** Black long dress or black blouse with mid-calf or long black skirt or black dress pants, sheer black panty hose, and black dress shoes. Skirts should cover the knees when you are seated. Dresses and blouses should have a conservative neckline and sleeves.

### **Private Instructor and School Music Participation Policy**

Since 2003 it is the requirement for all members to study with a private instructor. If you do not currently have a private instructor, please plan to begin instruction by Sept 1, 2006. Please notify YCA if you change private instructors during the season.

**YCA students are also required to participate in a school music program. Home-schooled students or those attending schools without a music program are exempt. The Music Director must approve all other exemptions.**

### **Orchestra and Chair Auditions**

Orchestra auditions for the new orchestra are formally held each spring for new applicants. Notification of acceptance is made at the final concert. Any notifications not picked up at the concert will be mailed immediately afterwards.

If the orchestra lacks players in any section during the season, prospective players may audition for the Music Director by special arrangement.

Auditions usually consist of a short prepared piece (2-4 minutes), a scale in your instruments range, and sight-reading. Memorization is not required.

Chair auditions for strings are done twice per year and usually consist of music that is being prepared by the orchestra. These auditions will take place during sectionals. Wind and brass players are often rotated at the Music Director's discretion.

Note: Seating changes in any section may be made by the Music Director at any time! Chair placement within the section is based on the needs of the ensemble.

### **Concerto Competition**

The YCA concerto competition will take place in December at Pulpit Rock church. It is open only to YCA members and the winner will play their selection with YCA on its Spring Concert. Competitors may play one movement of any piece for soloist and orchestra. You must provide your own accompanist. You may enter on any instrument (including piano), even if it is not the instrument you play in the orchestra.

**Entries must be approved by the Music Director to insure that the piece you have selected is an appropriate programming choice for the spring concert.** Please feel free to consult with the Music Director in choosing a suitable piece.

## **Advertising and Donations**

Tuition only covers part of the costs required to run YCA. This year we are starting a formal donation program. Donations to YCA are tax-deductible. Many companies offer matching gifts programs for donations to non-profit organizations such as YCA. Contact your employer to see if you might be able to double your donation. Donors will be recognized both in our programs and on our website for the duration of the season. Please encourage friends, family, neighbors, and coworkers to contribute so that we move YCA to the next level of excellence.

Honor or remember a friend or loved one by making a donation to YCA. No donations are too small! These contributions will be listed in the concert programs.

Businesses and individuals wishing to advertise either in our programs or on our website should contact our Administrator or one of the Board members for more information.

## **Parent Volunteers**

Parent volunteers are very important to YCA! Parents are expected to help YCA with some of its organizational and fund-raising needs. Parents are asked to volunteer for the following:

- Helping with our annual fundraiser
- Organizing and helping with post-concert receptions
- Soliciting donations and ads
- Helping with small ensembles, auditions, and competitions
- Assisting YCA with data entry, mailings, and other administrative work
- Posting flyers and inviting family, friends, and other acquaintances to the concerts
- Setting up for concerts
- Other things we haven't even thought of yet!

**We expect that a representative from each family will contribute by participating in at least one or more of the above activities. Students will receive community service hours by volunteering at YCA even if they are not members. Please let us know early in the year how you would like to help with the mission of YCA!**

# YCA Code of Conduct Agreement

Parent and Student must both sign this form.

I, \_\_\_\_\_, parent/legal guardian of orchestra member, \_\_\_\_\_, do agree to the policies and procedures as set forth in the YCA Handbook with regard to **attendance**, concert **demeanor and attire**, rehearsal **behavior**, and **school orchestra** participation.

I have read the YCA Handbook and I understand its policies and procedures.

\_\_\_\_\_

Parent or Guardian Signature

\_\_\_\_\_

Date

\_\_\_\_\_

**YCA Member Signature**

\_\_\_\_\_

**Date**

**Return by June 1 to:** YCA / P.O. Box 63356 / Colorado Springs, CO 80962-3356